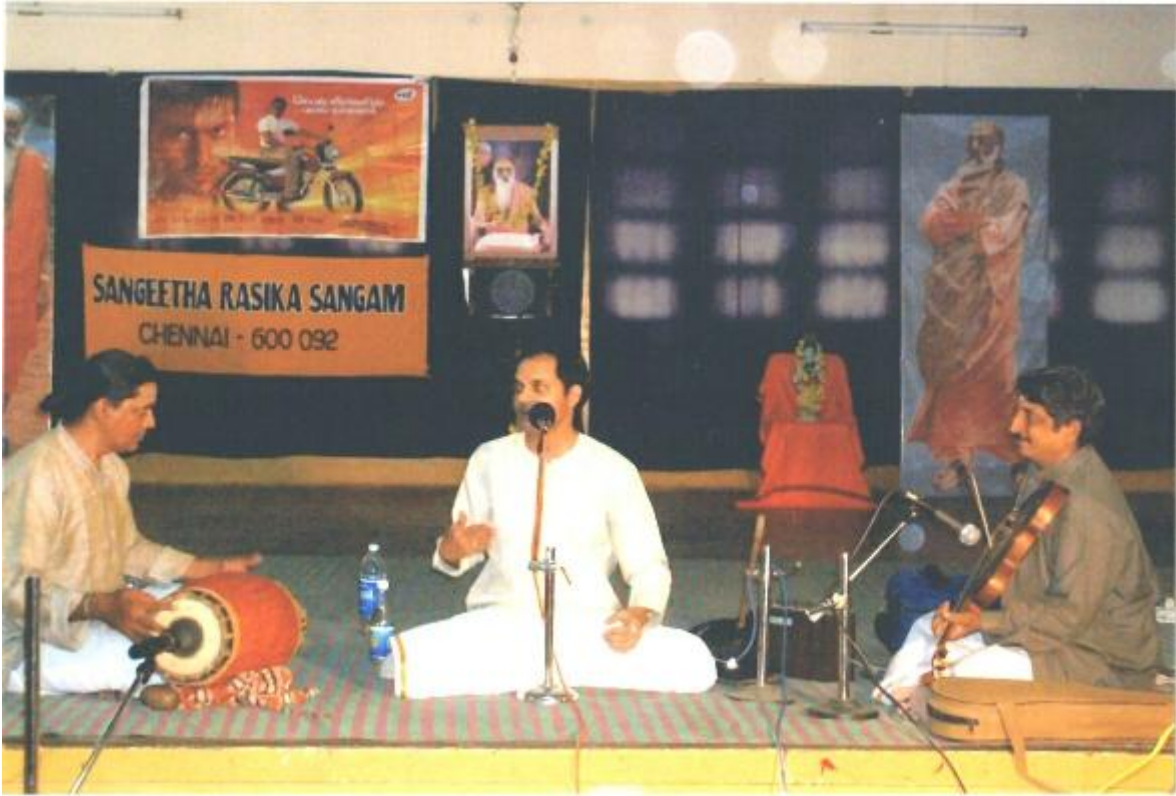


SANGEETHA RASIKA SANGAM – 05 March, 2006



The 79th Music Program of Sangeetha Rasikar Sangam, Chennai 92 was held at Vara Siddhi Vinayagar Temple, Chinmayanagar (Central chinmaya Mission Trust) on 5th March 2006. The program featured a Carnatic Music Vocal Concert by Dr. K. Madhumohan accompanied by Sri V.L.Sudarasan on the Violin and Kalakkad Sri R.Srinivasan on the Mridangam. Dr. Madhumohan was recently awarded the Ph.D. degree by the Madras University for his research on 'Pitch Analysis in Carnatic Music'. Dr. Madhumohan (a citizen of Canada) has been giving concerts in many sabhas in Chennai and Hyderabad. The accompanists are well known artists of Chennai.

The musical event began with 'Gam Ganapathe Namu Namu' in Hamsadhwani by Harikesanallur Muthaiah Bhagavathar set to Adi Thalam, Tisra Gathi. After a brief survey of the Raga the artist rendered the krithi with moving melody. The swara elaboration brought out the nuances of the raga in clear focus.

The less common krithi 'Sada Madin' of Thyagaraja in Gambheeravani (a vivadhi raga in Melam 30) was rendered crisply. The artist then took up Aarabhi for elaboration and rendered it mellifluously. The architecture of the raga in all its sublime modes was presented. The krithi 'Durga Lakshmi Saraswathi' of Papanasam Sivan was sung very well. The swara prastharams were crisp. In particular the artist sang a number of half avartha kalpana swarams which were

taken up and echoed by the Sri Sudarsan and Sri Srinivasan appropriately.

After a short alapana of Anandabhairavi Dr. Madhumohan sang 'Marivere Gathi' of Shyama Shastri with classical purity followed by 'EnthaveduKondu' of Thyagaraja in Saraswathimanohari - yet another krithi not often heard in concerts nowadays.

Shanmukhapriya was taken up for Ragam, Thanam, Pallavi. The improvisations of Dr. Madhumohan in this ragam in 56th Melam made a mark with its divine melody flowing perennially and ringing in the ears of the listeners long afterwards. The thaanam was on traditional lines. The pallavi 'Sakala kala krita Muralidhara maam paahi' – a composition of Dr. Madhumohan, was set in Khanda jathi Thriputa thaalam with a difficult eduppu at one and quarter aksharam. This was sung with excellent kalapramanam in all the 3 kaalams. Sri Sudarsan translated the notes vibrantly and made them delicious.

After the RTP, 'Ranga Baro' of Purandara Dasa was rendered, which was followed by Mangalam.

Dr. Madhumohan has a melodious voice with ability to cover the 2 octaves from mandra panchamam to thaara panchamam effortlessly.

Sri Sudarsan (son of Sri V.L.Vedagiri well known violinist) gave excellent support to the vocalist and showed his mettle in solo parts in alapanas, swara prastharams and the thaanam.

Sri Srinivasan (son of late Kalakkad Ramanarayana Iyer - well know vocalist of the previous era) gave very good percussion support and left a deep imprint in the minds of the Rasikas. The thani aavartham was excellent and was applauded by all.

A notable feature was the excellent adherence to kalapranaman throughout the concert.

R.Sivasubramanian.
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