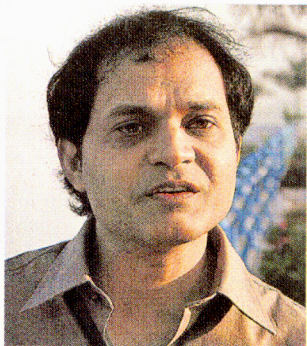


Chasing rhythm

PERSONALITY The artist's flirtation with classical is evocative

Madhu Mohan, is an electrical design engineer from the nuclear power industry in Canada. Even while operating at such high level of proficiency, he managed to pursue Indian classical music. He is trained in both Carnatic and Hindustani classical music. He left his lucrative job at Canada to learn classical music. He picked up a Diploma, a gold medal in MA music and obtained Ph. D from the Chennai University for his research on Pitch Analysis. Having obtained the doctorate and proficiency in Carnatic music he started performing regularly in Chennai.

Not satisfied with classical music he cut an album in Hindi with light music songs. The album titled *Meri Chahat* was composed and sung by him. Lyrics for this album are evocative, sensitive and easy-to-understand, penned by lyricists from Hyderabad. He recorded this album at Mumbai using the best accompaniments with



Madhu Mohan

artistes like Ronu Majumdar on flute, Ulhas Bapat on santoor and also roped in Sadhana Sargam to sing a duet with him in the same album. He has a very fresh voice and the album showed his innate talent in the songs, few of them which were based on classical ragas. Few of the songs in the album though sound familiar in tunes; the classical based numbers were well done.

C.SURESH KUMAR

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